

BIG TOP BRASS

PERTH THEATRE STUDIO

Saturday 25th May

LAIDLAW MUSIC CENTRE, ST ANDREWS

Sunday 26th May

Entry of the GladiatorsFučík arr. Kenneth Abeling
Polka from *The Golden Age*.....Shostakovich arr. Richard San Filippo
Carolina Shout.....Johnson-Norris
Dance of the Hours.....Ponchielli arr. Paul Chauvin
Prince of Denmark's MarchClarke arr. Thomas Campbell
Danse Bacchanale from *Samson and Delilah*.....Saint-Saëns arr. Peter Franks
Can-CanOffenbach arr. Arthur Frackenpohl
I wish I could shimmy like my sister KatePiron arr. Bryan Allen
Fire DanceAnthony Di Lorenzo
The Greatest Showman Medley.....Various arr. Paul Campbell

Presented by **Owen Gunnell**

Performed by **Thistle Brass: Al Douglas & Andy Connell-Smith** – Trumpet;
Christine McGinley – French Horn; **Arlene Macfarlane** – Trombone; **Matthew Chinn** – Tuba

Featuring **Patrick King**

Devised by **Owen Gunnell** and the **CCC Creative Team**


Did today's concert do the trick?

We're always so interested to find out about our audience and your CCC experience. If you have a spare moment, please take part in this quick survey or leave us a comment on social media.



All About Brass

Funnily enough, the Brass Family got its name because the instruments are made of brass! These instruments can play louder than any other family in the orchestra. But not all instruments that are made of brass are in this family – the saxophone may look like a family member, but it's actually a woodwind instrument! Here are some fun facts about brass instruments...




Each Brass instrument is shaped differently and the pipes are twisted and widened to create different sounds.

Brass instruments have a mouthpiece that the player blows into. Their lips vibrate with the air and that is what creates the sound or pitch.

If you stretched out the tubing of a French horn it would measure over twelve feet (that's over 3.5 metres!)

Trumpets date back to around 1500 BC.



'The Greatest Showman Medley' in today's concert was arranged specially for the brass ensemble by one of CCC's favourite arrangers, Paul Campbell.

Meet Our Magician...Patrick King!

Patrick King has a trick up his sleeve... Not only is he the dazzling magician you'll see in Big Top Brass, but he's also a musician! Alongside his role as timpanist at the London Symphony Orchestra, he is Head of Percussion at the Royal Welsh College of Music and Drama. Patrick was percussion finalist in the BBC Young Musician of the Year in 2001, and winner of the London Symphony Orchestra St Luke's Academy.

As an educator, Patrick has tutored the National Youth Orchestra of Great Britain and has given masterclasses throughout the UK. He is artistic director of Children's Musical Adventures, a company devoted to music for young people, and an ambassador for The Benedetti Foundation. He is passionate about spreading the joy of music.

All this whilst mastering his magical skills! After many years of practise, and many exams (much like becoming a musician!), Patrick was accepted into The Magic Circle, which is the most famous magic society in the world. But don't be tempted to ask the secret to his magic...he'll only tell you: "a true magician never reveals their secrets!".



Keep in Touch

We'd love for you to keep in touch with CCC. Not only do we perform regularly around Scotland in a variety of ensembles (from large symphony orchestras to small ensembles like in today's concert), but we also bring music to schools with our workshops and have a whole host of resources to inspire creativity. Check us out at childrensclassiconcerts.co.uk, or on our socials below.